

12th International D. H. Lawrence Conference

Sydney, Australia

Wednesday, June 29-Sunday, July 3, 2011

State Library of New South Wales

Macquarie Street and the

Menzies Hotel, 14 Carrington Street, Sydney

Conference Co-Directors:

Nancy L. Paxton, Dept. of English, Northern Arizona University and

David Game, School Visitor, Australian National University

Conference Program Committee

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Dr. Bethan Jones, Lecturer, Department of English, University of Hull, UK

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Dr. David Game, School Visitor, School of Cultural Inquiry, Research School of Humanities and the Arts, Australian National University, Canberra, ACT, Australia

Dr. Nancy L. Paxton, Professor of English, Northern Arizona University, Flagstaff, Arizona

The Conference Directors thank the President of the D. H. Lawrence Society of North America: M. Elizabeth Sargent, and Vice President, Holly Laird, as well as our past presidents Jill Franks and Betsy Fox for all their helpful advice.

We also are very grateful for the brilliant and ever cheerful assistance of our web master, Tina Ferris, and our web designer, Lindy Flynn. And we thank the current treasurer of the DHLSNA, Joyce Wexler, and Jan Carpenter, who has provided invaluable help in organizing the conference budget and related money matters. Nancy Paxton would like to thank Dr. Allen Woodman, Dean Michael Vincent, and Dr. Harvey Charles, of Northern Arizona University for their ongoing support, and my two interns, Heidi Schuler and Alissa Oliverson.

In Australia, at the State Library of New South Wales, we would like to thank Lucy Mothersole for her untiring assistance with the venue arrangements, and Julie Sweeten for curating the display of D. H. Lawrence materials. David Game would also like to thank Joseph Davis and Sandra Darroch for generously sharing their knowledge of Lawrence's itinerary in Australia and for making the excursions possible. We extend our deep gratitude to Garry Shead for permission to reproduce his painting on the front cover.

Finally we congratulate our graduate student scholarship winners and thank them for their help:

Sophia Barnes, Ph.D. candidate, Univ. of Sydney

Natalie Clark, Ph. D. candidate, Univ. of Sydney

Barbara Kearns, Ph. D. candidate, Univ. of Sydney.

Shane Moritz, advanced graduate student, Northern Arizona University

Yeosun Park, Ph. D. candidate, Univ. of Sheffield

Andrew Keese, Ph. D. candidate, Univ. of West Texas

Mark Deggan, Ph. D. candidate, Univ. of British Columbia

Conference Program

Wednesday, June 29, 2011: All sessions held at the State Library of New South Wales

- 8:00-9:30 Registration: Lobby of Mitchell Wing of the State Library of New South Wales
- 9:30-11:00 Plenary Session: Dixson Room
Welcome Remarks: Nancy Paxton and David Game
Introduction: Andrew Harrison
Bethan Jones, "Other Ways of Summons: Music and Sound in D. H. Lawrence's Poetry"
- 11:00-11:30 Coffee break
- 11:30-12:45 Concurrent sessions
- A1 Garling Ante Room
Lawrence Imagining the Other
1. Neil Roberts, "The Mining Community and the Idea of the Aboriginal"
2. Barbara Kearns, "Oogy boogy Dreaming: Romance and Reality in the Land of Nod"
3. Carole Ferrier, "D.H. Lawrence and Some Contemporary Women Writers in Australasia"
- A2 Garling Room
Lawrence and his Contemporaries
1. Margaret Storch, "Beyond Character: Exploring Allotropic States in the Fiction of D. H. Lawrence and Virginia Woolf"
2. Sandra Darroch, "Katherine Mansfield: Lawrence's Other Lost Girl"
3. Hidekazu Takada, "The Boys Who Would Not Grow Up: D. H. Lawrence, J. M. Barrie, and New Liberalism"
- 12:45-1:00 Plenary Session: Dixson Room
Julie Sweeten, Librarian, State Library of New South Wales, "D. H. Lawrence at the State Library of New South Wales"
- 1:00-2:00 Lunch
- 2:15-3:30 Concurrent sessions
- B1 Garling Ante Room
Lawrence and Australian Writers
1. Fiona Morrison, "D. H. Lawrence, Christina Stead and the élan vital"
2. Sue Carson, "Seeing a Hard Country: D H Lawrence, Eleanor Dark, Christina Stead and the Sydney Landscape"
3. Bronwen Levy, "Foxy Writing"
- B2 Dixson Room
New Perspectives on Lawrence
1. Sachi Mohanty, "Incomplete Journey: D. H. Lawrence and Hinduism"
2. Dr. M. G. Prasuna, "Quest for a New Order in the Literary Works of D.H. Lawrence and G.V. Chalam"
3. Hiroshi Muto, "D. H. Lawrence and Agatha Christie: The Battle of the Brows"
- 3:30-4:00 Coffee Break

4:00-5:15 Plenary Session: Dixson Room
Introduction: David Game
Spilka Lecture: Paul Eggert, "D. H. Lawrence and Henry Lawson: Parallel Paths"

6:00 Reception: Park Room, Menzies Hotel
14 Carrington Street
Poetry Reading by Heather Taylor Johnson

Dinner on your own

Thursday, June 30: All sessions at the State Library of New South Wales, Mitchell Wing

- 9:00-10:15 Concurrent sessions
- D1 Garling Ante Room
Lawrence on Individualism
2. Doo-Sun Ryu, "D. H. Lawrence's The Plumed Serpent as a Critique of Modern Individualism"
3. Akane Ide, "1913 in Lady Chatterley's Lover: Focusing on Dance and Religion"
- D2 Garling Room
Lawrence's St. Mawr
1. Peter Balbert, "Panophilia to Phallophobia: Sublimation and Projection in St. Mawr"
2. David Game, "Colonial Australians in St. Mawr"
- D3 Dixson Room
Lawrence and Nationalism: Holly Laird, Moderator
1. Gaku Iwai, "History, Nationalism and the Great War in Lawrence's Wartime Short Stories"
2. PAIK Nak-Chung, "Lawrence's Democracy in the Twentieth-first Century"
- 10:30-11:00 Coffee break
- 11:00-12:30 Plenary Session: Dixson Room
Introduction: Nancy Paxton
D. J. Britton, "Modernist Tones, Australian Cadence: Dramatising Lawrence, White and Jolley"
- 12:30-1:30 Lunch
- 1:45-3:00 Concurrent Sessions
- E1 Garling Ante Room
Lawrence's Kangaroo
1. Sean Matthews, "'Are on a Nice Boat': Lawrence at Sea, 1918-1923"
2. John Lowe, "There Isn't Another Man in the World Like Him: Benjamin Cooley in Kangaroo"
3. Mark Deggan, "Nowhere Will Now Say a Few Words: The Aesthetics of Landscape in D. H. Lawrence's Kangaroo"
- E2 Garling Room
Lawrence and Australian Culture
1. Paul Giles, "Lawrence's Modernist Triangulations: Britain, America, Australia"
2. Yeosun Park, "Colonialism, Place and Nation in Kangaroo and Voss"
3. Nancy Paxton, "Lady Chatterley in Australia"

- E3 Dixon Room
Lawrence and the Arts
1. Nora Foster Stovel, "'Dangerous Power': Eurhythmics in Women in Love" (read by M. Elizabeth Sargent)
2. Sasha Grishin, "D. H. Lawrence in Art"
- 3:00-3:30 Coffee break
- 3:30-4:45 Concurrent sessions
- F1 Garling Ante Room
1. Andrew Harrison, "D. H. Lawrence and Ernest Collings"
2. Margret Gunnarsdottir Champion, "Bergsonian Inflections: Heuristic Utopia and Social Change in D. H. Lawrence's Women in Love"
3. Fereshteh Zangenehpour, "A Phenomenological Study of Interior and Exterior Life-Forces in D. H. Lawrence's 'The Rainbow'"
- F2 Garling Room
Lawrence and the American Southwest
1. Julianne Newmark, "Lawrence and American Literary Criticism, Post-1923: Two Case Studies"
2. Feroza Jusswalla, "Lorenzo in Taos: Colonialist, Colonizer, or Assimilationist?"
3. Yumiko Sumitani, "The Flowering of Motherhood Culture in D. H. Lawrence's The Plumed Serpent"
- F3 Dixson Room
Lawrence Imagining the Other
1. Judith Ruderman, "Lawrence's Caravan of Gypsy Identities"
2. Jim Phelps, "Imagining the 'Savage' in D. H. Lawrence"
3. Trevor Norris, "Lawrence, Nietzsche, Heidegger and Wild Nature"
- 4:45-5:45 Meeting of Representatives to the Coordinating Committee for International Lawrence Conferences
Planning Session for the next International D. H. Lawrence Conference

Dinner on your own

8:00-10:00 Kangaroo/ Film: Dixson Room

Friday, July 1 All sessions at the State Library of New South Wales

- 9:00-10:15 Concurrent sessions
- G1 Garling Ante Room
Lady Chatterley's Lover and Forbidden Words
1. Betsy Fox, "Think[ing] Sex Fully": Fifty Years after the Trial of Lady Chatterley's Lover"
2. Garry Watson, "Rethinking the Use of the Four-Letter Words in Lady Chatterley's Lover and Some more Recent Texts"
3. Arthur Efron, "'Civilized Society': Four Words by D. H. Lawrence"
- G2. Garling Room
Lawrence's Non-fiction Prose
1. M. Elizabeth (Betsy) Sargent, "Afternoons in Australia: Longing for Lawrence's Creative Nonfiction"

2. Mineo Takamura, "Roman Salute and the Fascist Politics of Touch in Etruscan Places"
3. Sungho Kim, "Is Lawrence a Cosmopolitan?"

G3. Dixson Room

D. H. Lawrence and the Visual Arts: Moderator: David Game

1. Tom Thompson, "Private Passions to Publication"
2. Natalie Clark, "'When I See a Red Cow': Photographic Figuration in Lawrence's Fiction"
3. Kumiko Hoshi, "Reading Kangaroo like a Dada Picture: Hannah Höch"

10:30-11:00 Coffee break

11:00-12:15 Plenary Session: Dixson Room

Introduction, Bethan Jones

Keynote Address

Chris Pollnitz, "D. H. Lawrence and Judith Wright: Modernist Poets"

12:15-12:30 Brief Business Meeting of Conference Delegates

12:30-1:30 Lunch

1:45-3:00 Concurrent sessions

H1 Garling Ante Room

Ecological Perspectives and Lawrence's poetry

1. Fiona Becket, "Lawrencean 'Ecology': The Space of the Poem"
2. Christina Alt, "The Owl and the Porcupine: Conservationist and Exterminatory Impulses in D. H. Lawrence and Early Twentieth-century Ecology"
3. Andrew Keese, "Pansies: D. H. Lawrence's Case for the Animalistic, Instinctual Side of Humans"

H2 Garling Room (20)

Lawrence and English Modernists: Moderator: Nancy Paxton

1. Shane Moritz, "What Welcomes a Man Home, Makes Another Man Run: Imperialism and the Modern Male in Mrs. Dalloway and Kangaroo"
2. Sophia Barnes, "Narrative Politics: (Re) Reading Gender in Women in Love"
3. Heather Taylor Johnson, "Re-imagining Ursula and Gudrun: Two Poems and an Exegetical Discussion"

H3 Dixson Room

Philosophical Perspectives

1. Laurence Steven, "Reading as Kairos: A Lawrencean Approach to Convention and Tradition in Literary Ethics"
2. John Attridge, "Trust, Georg Simmel, and Lady Chatterley's Lover"
3. Masashi Asai, "Visions of Death: Lawrence, Mishima, and Heidegger"

3:00-3:30 Coffee break

3:30-5:00 Plenary Session:

"D. H. Lawrence and His Three Fates: A Staged Reading" by Hugh Witemeyer

7:00-10:00 Gala Dinner and Awards Ceremony:
Sydney Room, Menzies Hotel

- 8:30 Presentation of Awards:
Holly Laird will present the Award for a New Published Scholar in Lawrence Studies. This award was established in 2000 to recognize an author's first article/ or first book in Lawrence studies.
- M. Elizabeth (Betsy) Sargent to present the Harry T. Moore Award for Lifetime Achievement in Lawrence Studies
- Gala address: David Ellis, "Lawrence, Jane Austen, and Mark Kinkead-Weekes"
to be read by M. Elizabeth (Betsy) Sargent

Saturday, July 2: Excursion to Manly and Taronga Zoo

- 9:00 Leave Menzies Hotel: meet in Lobby
Bus will transport participants from Manly to Taronga Zoo
- 1:00 Taronga Zoo
Lunch on your own

Sunday, July 3: Excursion to Thirroul

- 8:00 Leave Menzies Hotel via train to Thirroul
- 8:20 Leave Martin Place Railroad Station
- 9:55 Arrive in Thirroul
- 1:00 Lunch at the Cliffhanger Restaurant
- 3:59 Leave from Thirroul Railroad Station
- 5:23 Return to Sydney